



Job Description

Video No 2

Reports to Video No 1, Company Stage Manager, General Manager, Production Manager and Producers

Show

The world-renowned, Olivier nominated, immersive, smash hit, will once again open at its new home, LABYRINTH Waterloo. With even more twists and turns for 2022, *Alice's Adventures Underground* is a fusion of storytelling, music, circus, puppetry and spectacle.

LABYRINTH Waterloo will also be home to the children's show which will feature the same innovative, immersive style as *Alice's Adventures Underground* but will be aimed at a family audience

Purpose of Job

The Video No 2 will assist in the maintenance and operation of AV and projection equipment as per the Video Designer and Head of Video's specification and will assist in maintaining an accurate and appropriate video design of the production as specified by the Video Designer.

Duties and Responsibilities Include

- Deputising for the Video No1 in the management, supervision and scheduling of members of the Video team in the Video No1's absence.
- Work collaboratively with other departments, to ensure the smooth running of the show.
- To ensure all AV and projection equipment is cleaned and daily checks completed to ensure equipment is in working order for each performance.
- To perform the Video No 2 track for each performance.
- To keep Video reference/cue sheets up to date.
- To liaise with the Company Stage Manager/Resident Artistic staff regarding daily cast changes and prepare the video equipment changes accordingly.
- Attend rehearsal, technical, dress and understudy rehearsals as required.
- Deal with emergency repairs and fixes to video equipment and programmes.
- Recognise where maintenance work needs to be carried out/replacements are required for non-consumable and rented equipment to bring this to the attention of the Video No1 so this may be scheduled to ensure no show delays.
- Ensure that work materials and video equipment is kept in a tidy and secured manner.
- Ensure that security, safety and good housekeeping procedures for the department are properly carried out.
- Comply with the Manager's Health and Safety and other policies at all times.

Person Specification

The post-holder must have the following:

- Experience working with projection and video for live theatre.
- Experience working with Disguise media servers
- Experience working with LED video walls
- Experience working with show control networks
- Experience working with timecode networks.
- Ability to troubleshoot for the department
- The ability to adapt work in accordance with performance requirements.
- The ability to work as part of a large team.
- Good communication skills.

Desirable

- Experience of working in live performance/theatre.
- Experience of working with Cogs Show Control systems.

Smoking Policy Please note that the usual place of work, Labyrinth Waterloo, is a no-smoking building.

Alcohol Policy All staff are expected to remain alcohol free during working hours and take personal responsibility for presenting themselves in a fit state for work i.e. alcohol free.

Outline of Terms and Conditions

TITLE OF POST: Video No 2

START DATE: Early January 2023

PROBATIONARY PERIOD: 3 Months

CONTRACT LENGTH Ending Autumn 2023



Application Procedure

To apply, please send a CV and a short covering letter (no more than one page) outlining your suitability for the role, together with a completed Equal Opportunities Monitoring Form to jobs@mrluk.com by **5pm 19th October 2022** (quoting Video No2 in the subject line).

We are committed to embracing diversity and inclusion across all departments, flexible working practices will be considered.