



## Job Description

### Sound No 2

Reports to Sound No 1, Company Stage Manager, General Manager, Production Manager and Producer

### Show

The world-renowned, Olivier nominated, immersive, smash hit, will once again open at its new home, LABYRINTH Waterloo. With even more twists and turns for 2022, *Alice's Adventures Underground* is a fusion of storytelling, music, circus, puppetry and spectacle.

LABYRINTH Waterloo will also be home to the children's show which will feature the same innovative, immersive style as *Alice's Adventures Underground* but will be aimed at a family audience

### Purpose of Job

The Sound No 2 will assist in the maintenance and operation of sound equipment as per the Sound Designer and Head of Sound's specification and will assist in maintaining an accurate and appropriate sound design of the production as specified by the Sound Designer.

### Duties and Responsibilities Include

- Deputising for the Sound No1 in the management, supervision and scheduling of members of the Sound team in the Sound No1's absence.
- Work collaboratively with other departments, to ensure the smooth running of the show.
- To ensure all sound equipment is cleaned and daily sound checks completed to ensure equipment is in working order for each performance.
- To perform the Sound No 2 track for each performance.
- To keep Sound reference/cue sheets up to date.
- When required, to operate the sound mix for performances as scheduled by the Sound No1 and as instructed by the Sound Designer, ensuring their original specification and sound of the production is maintained.
- To liaise with the Company Stage Manager/Resident Artistic staff regarding daily cast changes and prepare the sound equipment changes accordingly.
- Attend rehearsal, technical, dress and understudy rehearsals as required.
- Deal with emergency repairs and fixes to sound equipment and programmes.
- Recognise where maintenance work needs to be carried out/replacements are required for non-consumable and rented equipment to bring this to the attention of the Sound No1 so this may be scheduled to ensure no show delays.
- Ensure that work materials and sound equipment is kept in a tidy and secured manner.
- Ensure that security, safety and good housekeeping procedures for the department are properly carried out.
- Comply with the Manager's Health and Safety and other policies at all times.

### Person Specification

#### The post-holder must have the following:

- Experience of Qlab
- Experience with Yamaha sound desks
- Experience with DANTE and OSC networks.
- Experience with working with timecode
- Experience live mixing microphones and playback audio
- Experience with wireless microphones systems.
- Ability to troubleshoot for the department
- The ability to adapt work in accordance with performance requirements.
- The ability to work as part of a large team.
- Good communication skills.

### Desirable

- Experience of working in live performance/theatre.
- Experience of working with Cogs Show Control systems.

**Smoking Policy** Please note that the usual place of work, Labyrinth Waterloo, is a no-smoking building.

**Alcohol Policy** All staff are expected to remain alcohol free during working hours and take personal responsibility for presenting themselves in a fit state for work i.e. alcohol free.

### Outline of Terms and Conditions

TITLE OF POST: Sound No 2

START DATE: Early January 2023

PROBATIONARY PERIOD: 3 Months

CONTRACT LENGTH Ending Autumn 2023



**Application Procedure**

To apply, please send a CV and a short covering letter (no more than one page) outlining your suitability for the role, together with a completed Equal Opportunities Monitoring Form to [jobs@mrluk.com](mailto:jobs@mrluk.com) by **5pm 19th October** (quoting Sound No2 in the subject line).

*We are committed to embracing diversity and inclusion across all departments, flexible working practices will be considered.*