



## Job Description

### Sound No1

Reports to Company Stage Manager, General Manager, Production Manager and Producers

### Show

The world-renowned, Olivier nominated, immersive, smash hit, will once again open at its new home, LABYRINTH Waterloo. With even more twists and turns for 2022, *Alice's Adventures Underground* is a fusion of storytelling, music, circus, puppetry and spectacle.

LABYRINTH Waterloo will also be home to the children's show which will feature the same innovative, immersive style as *Alice's Adventures Underground* but will be aimed at a family audience

### Purpose of Job

The Sound No 1 is responsible for the maintenance and operation of sound equipment as per the Sound Designer's specification and is responsible for maintaining an accurate and appropriate sound design of the production as specified by the Sound Designer. They are responsible for the management and running of the Sound Department.

### Duties and Responsibilities Include

- Responsible for all aspects of the management, supervision and scheduling of members of the Sound team.
- Work collaboratively with other departments to ensure the smooth running of the show.
- To ensure all sound equipment is cleaned and ready for each performance with daily sound check completed to ensure equipment is in working order.
- To coordinate the supply of all equipment and consumables required to run the show within budget as approved by the Company/General Manager. Keeping the petty cash documentation up to date.
- To keep sound reference/cue sheets up to date.
- To operate the sound mix for performances as instructed by the Sound Designer.
- Attend rehearsal, technical, dress and understudy rehearsals as required.
- Deal with emergency repairs to sound equipment
- Contribute and adhere to risk assessments.
- Recognise where maintenance work needs to be carried out on equipment outside of the venue and to bring this to the attention of the Production/General Manager so this may be scheduled to ensure no show delays.
- Ensure that work materials are kept in a tidy and secured manner.
- Ensure that security, safety and good housekeeping procedures for the department are properly carried out.
- Comply with the Manager's Health and Safety and other policies at all times.

### Person Specification

The post-holder must have the following:

- Experience of Qlab
- Experience with Yamaha sound desks
- Experience with DANTE and OSC networks.
- Experience with working with timecode
- Experience live mixing microphones and playback audio
- Experience with wireless microphones systems.
- Ability to troubleshoot for the department
- The ability to adapt work in accordance with performance requirements.
- The ability to work as part of a large team.
- Good communication skills.

### Desirable

- Experience of working in live performance/theatre.
- Experience of working with Cogs Show Control systems.

**Smoking Policy** Please note that the usual place of work, Labyrinth Waterloo, is a no-smoking building.

**Alcohol Policy** All staff are expected to remain alcohol free during working hours and take personal responsibility for presenting themselves in a fit state for work i.e. alcohol free.

### Outline of Terms and Conditions

TITLE OF POST: Sound No1

START DATE: Early January 2023

PROBATIONARY PERIOD: 3 Months

CONTRACT LENGTH Early Autumn 2023



**Application Procedure**

To apply, please send a CV and a short covering letter (no more than one page) outlining your suitability for the role, together with a completed Equal Opportunities Monitoring Form to [jobs@mrluk.com](mailto:jobs@mrluk.com) by **5pm 3<sup>rd</sup> October** (quoting Sound No1 in the subject line).

***We are committed to embracing diversity and inclusion across all departments, flexible working practices will be considered.***